

Aaron A. Fox Curriculum Vitae (updated October, 2006)

Personal Information

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Academic Employment History

Associate Professor of Music (Ethnomusicology), Columbia University, New York, New York (1997-present, tenured 2003)

and Director, Center for Ethnomusicology, Columbia University (March, 2003-present)

Assistant Professor of Anthropology, and Adjunct Assistant Professor of Music, The University of Washington, Seattle, Washington. (1995-1997)

Education

Ph.D. 1995 The University of Texas at Austin, Austin, Texas (Social Anthropology)

A.B. 1988 Harvard College, Cambridge, Massachusetts (Music, *magna cum laude*)

Dissertation (1995)

Title: "*Out the country:*" *speech, song, and feeling in American rural, working-class culture.* Adviser: Steven Feld

Forthcoming Publications

Forthcoming (a) *Songs Out of Place: Country Musics of the World.* (Co-edited with Christine Yano). Edited volume under contract to Duke University Press. (A. Fox is principal author of the introduction and sole author of one paper in the volume. Anticipated publication in 2007.)

(Forthcoming) "Music, class, and the ethnomusicology of North America." In P. Bohlman, ed., *The Cambridge History of World Music.* (under contract)

(Forthcoming) "Honky-Tonk Music." 2000 word essay for J. Shepherd et al., eds. *Encyclopedia of Popular Musics of the World.* London: Continuum Publishers. (under contract, completed)

(Forthcoming) "No Alternative: Class, Craft and Cosmopolitanism in the Music of Justin Treviño." in B. Ching and P. Fox, eds., *The Alternative Country Reader.* (completed, awaiting book contract)

Publications

2006 "Orality" 2700-word essay in M. Silverstein, ed., *The Elsevier Encyclopedia of Language and Linguistics*. London: Elsevier. (2d completely revised edition)

2004(a) *Real Country: Music and Language in Working-Class Culture*. Duke University Press. [reviewed, to date, in *Notes*, *Current Musicology*, *American Quarterly*, *American Journal of Sociology*, *Anthropology News*, *Anthropology and Humanism*, *The Journal of Anthropological Research*, *Labour/Le Travail*, *Language in Society*, *City and Community*, *Country Standard Time*, *Texas Monthly*, and *Foreword*].

2004(b) "White Trash Alchemies of the Abject Sublime: Country as Bad music." in C. Washburn and M. Derno, eds. *Bad Music*. New York: Routledge.

2004(c) "Music." (with Steven Feld, David Samuels, and Thomas Porcello) in A. Duranti, ed., *Blackwell Companion to Linguistic Anthropology*, Oxford: Basil Blackwell.

2004(d) "'Alternative' to what?: 'O Brother,' September 11th, and the Politics of Country Music." in C. Wolfe and J. Akenson, eds., *Country Music Goes to War*. Lexington: University Press of Kentucky.

2004(e) Review of N. Fairclough and L. Chouliaraki, *Discourse in Late Modernity: Rethinking Critical Discourse Analysis*. (1999) *Language in Society* 33(3), pp. 433-7.

2004(f) Review of J. Lindquist, *A Place to Stand: Politics and Persuasion in a Working-Class Bar*. (2002) Scheduled for publication in *Linguistic Anthropology* 14(2).

2000 Review of G. Born and D. Hesmondhalgh, eds. *Western Music and Its Others: Difference, Representation, and Appropriation in Music*. (2000) *Current Musicology*, no. 70, pp. 175-178.

1999a (with Steven Feld) "Music." in A. Duranti, ed., "Lexicon for the Millennium" issue of the *Journal of Linguistic Anthropology* 9(1-2) (Winter 2000).

1999b Review of G. Urban and M. Silverstein, eds., *Natural Histories of Discourse*. *Journal of Anthropological Linguistics*, Vol. 41, no. 3. pp. 400-402.

1999c Review of CD "Songs of the Old Regular Baptists" *Yearbook for Traditional Music* 1999.

1998a "Speaking For Themselves: Two Films About Appalachia." *Visual Anthropology* vol. 11, pp. 257-260.

1998b Review of R. Peterson, *Creating Country Music. Notes: the Journal of the Music Library Association*. Vol. 55, No. 1 (September 1998). pp. 127-129.

1997 "Ain't It 'funny how time slips away': talk, trash, and technology in a Texas 'redneck' bar." In G. Creed and B. Ching, eds. *Knowing Your Place: Rusticity and Identity*. New York: Routledge. pp. 105-130.

1994a "Music and language." (with Steven Feld) *Annual Review of Anthropology* vol. 23, pp. 25-53.

1994b "The poetics of irony and the ethnography of class culture." *Anthropology and Humanism* 19(1):61-66.

1994c "The 'redneck' women's 'reverse': language and gender in American working-class verbal art." *Proceedings of the Symposium About Language and Society II -- Austin* (Special Series of the Texas Linguistic Forum) (SALSA) 1994: 189-99.

1994d "Justin Treviño: Soft Rain" (Country music video produced with Randal Tillery). *The JVC /Smithsonian-Folkways Video Anthology of Music and Dance of the Americas*. JVC/Smithsonian/Folkways, Tokyo & Washington DC.

1994e "Mingo Saldivar" (Texas-Mexican musician; produced with Cathy Ragland and Randal Tillery) *The JVC/ Smithsonian-Folkways Video Anthology of Music and Dance of the Americas*. JVC/Smithsonian/Folkways, Tokyo & Washington DC.

1993a Review of W. Daniels, *Pickin' On Peachtree*. *Ethnomusicology* 37(1):112-114.

1993b "Split Subjectivity in Country Music and Honky-Tonk Discourse." in George Lewis, ed., *All That Glitters: Country Music in America*. Bowling Green: Bowling Green State University Press. pp. 131-139.

1992 "The Jukebox of History: Narratives of Loss and Desire in the Discourse of Country Music." *Popular Music* 11(1):53-72.

Papers, Colloquia, and Discussant Comments (Selected)

2007 Invited speaker, Archives of Traditional Music, Indiana University (Boulton Archiving Conference). March, 2007

2006b Featured speaker at symposium on "Intellectual Property and Indigenous Peoples." Center for Cultural Analysis, Rutgers University, New Brunswick, NJ, March 3, 2006. (Presentation on repatriation of Navajo recordings and intellectual property/technology issues).

2006c Monday Colloquium Speaker, The Department of Anthropology, The University of Chicago, Jan. 9, 2006. Talk: "Country Music as a World Music."

2005a Keynote Speaker, "Ethnoise" Conference, University of Chicago, May 20-21, 2005 (Presentation: "Justin Treviño and the Class Politics of Alternative Country Music.")

2005b Featured speaker and musical performer, "The Word on Music" conference, Duke University, Sept. 9-11 2005.

2005c American Folklore Society Annual Meeting, Oct. 19-23, 2005, Atlanta, Georgia; Panelist and organizer for "Folklore in the Blender: Using Digital Archives and Resources."

2005d Society for Ethnomusicology Annual Meeting, Nov. 17-25, 2005, Atlanta, Georgia, Paper presentation: "Towards a Political Poetics of Popular Music"

2005e American Anthropological Association Annual Meeting, Nov. 20-Dec. 4, 2005, Washington DC. Paper presentation: "Locating Country in Bedford-Stuyvesant, Brooklyn"

2005f Invited speaker, Department of Anthropology, University of New Mexico, Albuquerque, NM, Series on "Contemporary Ethnomusicology," (April 9, 2005).

2005g Chaired, organized, and presented, "Voice" (Invited "Keyword" Panel), 2005 meeting of the American Ethnological Society, San Diego, California, (April 9, 2005).

2005h "No Alternative: Class, Craft, and Cosmopolitanism in 'Alternative Country' Music." Public lecture, Dept. of Music, New York University, New York, NY, (March 1, 2005).

2004a "Performing Working-Class Culture." Invited lecture, Dept. of Anthropology, Bard College, Annandale-on-Hudson, NY, (October 18, 2004).

2004b "I Believe You Have My Grandfather In There: An Ethnomusicological Dialogue," Paper presented with Navajo consultants Vicky and Nanobah Becker at the annual meetings of the Society for Ethnomusicology, Tucson, Arizona, (November 6, 2004)

2004c Panel Chair: "Whose performance? Hereditary communities, new configurations in modern South Asia." The 2004 Barbara Stoler Miller Conference, Barnard College & Columbia University (February 2004).

2003a "'No Embassy In Heaven:' (Re-)fashioning Blackness in Brooklyn." Paper presented at the national meetings of the American Anthropological Association, Chicago, Illinois (November 2003).

2003b Discussant for panel on "Performance and Representations of Performance." National meetings of the American Anthropological Association, Chicago, Illinois (November 2003).

2003c "Popular music studies: the seductions of the 'global' and the persistence of the national popular." Invited presentation at "Music in the Making, Music in the Mind" symposium. The University of Washington/Seattle. (April 2003).

2003 "Popular music studies: the seductions of the 'global' and the persistence of the national popular." Invited keynote closing presentation at "Music in the Making, Music in the Mind" symposium. The University of Washington/Seattle. (April 2003).

2002 "'Alternative' to what?: 'O Brother,' September 11th, and the politics of country music." Invited talk, Humanities Center Ethnomusicology Colloquium Series, Harvard University. (March, 2002).

2001a "Global country: class, rusticity, and indigeneity in a 'world' music." Invited talk, Dept. of Music Colloquium Series, The University of Pennsylvania. (November, 2001).

2001b "Hanging, mutilated, marked: an African-American narrative bears strange fruit." Invited talk, Columbia University Center for Jazz Studies Lecture Series. (February, 2001).

2000a "Global country: class, rusticity, and indigeneity in a 'world' music." Invited talk, Boas Lecture Series, Dept. of Anthropology, Columbia University. (October, 2000).

2000b "'Any man of mine': Shania Twain, feminism, and the discourse of indigeneity in commercial country music." Invited talk, Wesleyan University Ethnomusicology Colloquium Series. (April, 2000).

2000c "Global country: class, rusticity, and indigeneity in a 'world' music." Invited talk, Dept. of Music Colloquium Series, Duke University. (March, 2000).

2000c "Global country: class, rusticity, and indigeneity in a 'world' music." Invited talk, Dept. of Music Colloquium Series, University of Wisconsin - Madison. (February, 2000).

1999a "Vocal articulation in country music: a micro-analysis." Paper presented at the annual meeting of the Society for Ethnomusicology, Austin, Texas. (November, 1999).

1999b "Global country: class and indigeneity in a an anti-world music." Paper presented at the bi-annual meeting of the International Council for Traditional Music, Hiroshima, Japan. (August, 1999).

1998a "Feeling and relating: the interpenetration of ideology and aesthetics in a Texas working-class master trope." Paper to be presented as part of an invited panel on "Linguistic Ideology," at the annual meeting of the American Anthropological Association (AAA), Philadelphia, PA. (November 1998).

1998b: Chair, organizer, and discussant, "The Cultural Practice of Country Music: An Interdisciplinary Panel." Annual meeting of the American Studies Association, Seattle, WA. (November 1998).

1997a "Rural Nostalgia and Global Culture in Ethnomusicology." Paper presented at the Annual Meeting of the Society for Ethnomusicology, Pittsburgh, PA. (October 1997).

1997b "Electrifying the 'Wild Child:' the canonical subject of language science." Paper presented at the annual meeting of the American Ethnological Society, Seattle, WA. (March, 1997).

1997c "Hanging, mutilated, marked: signifying lynching in Texas African-American verbal art." Invited guest speaker, departmental colloquium series on discourse analysis, Dept. of Anthropology, Univ. of California at Davis. (February, 1997).

1996a "Performing working-class feminism." Paper presented at the annual meeting of

the American Anthropological Association (AAA), Invited Session on "Indigenous Feminisms," organizer Keng-Fong Pang. (November, 1996).

1996b Discussant: AAA panel on methodology in linguistic anthropology; annual meeting of the American Anthropological Association, organizer Elizabeth Brandt. (November, 1996).

1995a "Toward an anthropology of the voice." (and co-organizer with B. McElhinny), panel on "Postmodern Linguistic Anthropology," Annual meeting of the American Anthropological Assoc., Washington DC. (November, 1995).

1995b "'There's a lot of little things you can do:' on low technology and musical meaning in rural, working-class culture." Conference on the politics of musical mediation, Univ. of Texas at Austin, Austin, Texas. (April, 1995).

1994a "'The Fool in the Mirror': Text, Affect, Embodiment, and the 'Redneck' Self." Paper presented to the annual meeting of the American Anthropological Association (AAA), Atlanta, Georgia. (November, 1994).

1994b "From Wal-Mart to a Broken Heart: 'Redneck Low-Tech' and Commodity Fetishism." Paper presented to the annual meeting of the Society for Ethnomusicology (SEM), Milwaukee, Wisconsin. (October, 1994).

1994c "The Redneck Women's 'Reverse': Language and Gender in American Working-Class Verbal Art." Paper presented at the Symposium About Language and Society -- Austin (SALSA), Austin, Texas. (April, 1994).

1994d Invited panel participant: "From Tennessee to Texas and Back Again." Texas Country Roots Symposium (Texas Folklife Resources), Austin, Texas. (June, 1994).

1993 "The Semiotics of Irony: Bakhtinian Semiotics and the Ethnography of Class Culture." Paper presented at the annual meeting of the American Anthropological Association (AAA), Washington, DC. (November, 1993).

1991 "The Cultural Poetics of Country Music." Paper presented at the 8th Annual Country Music Conference, Meridian, Mississippi. (May, 1991).

1989 "Ethnomusicological Transcription and New Music Notation." Paper presented at the annual meeting of the Society for Ethnomusicology (SEM), Cambridge, Massachusetts. (September, 1989).

1988 "Historical Consciousness and the Discourse of Country Music." Paper presented at the annual meeting of the International Association for the Study of Popular Musics (IASPM), New Haven, Connecticut. (October, 1988).

Professional Memberships

American Anthropological Association, 1990-present (section memberships in Society for Linguistic Anthropology and American Ethnological Society)

Society for Ethnomusicology, 1988-present