



Mid-Atlantic Chapter of the
Society for Ethnomusicology

36th Annual MACSEM Conference
March 11-12, 2017
Hosted by the Cornell University Music Department

Conference Program

All events at Lincoln Hall, Room B20
101 Lincoln Hall, Cornell University, Ithaca, NY

Saturday, March 11

8:00 – 8:30am **Registration and Breakfast**

8:30 – 8:45am **Opening Remarks**

8:45 – 10:45am **Session 1: “(Re)Forming and (De)Stabilizing Diasporas”**
Chair: Catherine Appert, Cornell University

“Theorizing Imagined Mobility: Traditional Performing Arts within Tibetan Community Centers in the United States,” Miranda Fedock, The Graduate Center, City University of New York

“Alza La Bandera!: Analyzing *In the Heights* Through Its ‘Carnaval del Barrio,’” Victoria R. Romano, Rutgers University

“‘Africa is Here’: Trans-Saharan Hip Hop, International Funding Regimes, and Moroccan Africanity,” Kendra Salois, American University

“‘Stand on Your Own, Rude Boy!’: Rethinking Hybridity and Belonging in Postcolonial London’s Grime Communities,” Maxwell Williams, Cornell University

10:45 – 11am **Break**

11:00 – 1:00pm **Session 2: “Musical Feelings: Affects, Desires, Politics”**
Chair: Denise Nuttall, Ithaca College

“Becoming a Feeling-ful Subject: Bollywood Item Numbers and a Pedagogy of Affect in Neoliberalizing India,” Anaar Desai-Stephens, Cornell University

“We Demand Love: Musical Affects and Political Transformation in São Paulo, Brazil,” Shannon Garland, Columbia University

“Playing with Politics?: Fiddle Tunes, Presidential Candidates, and the Politics of Musical Affect in Community,” Deborah Justice, Cornell University

“When Will My Eyes Be Adorned with Tears of Love?: Ethics, Pleasure, and Religious Transformation in Bali,” Nicole Reissour, Cornell University

1:00 – 2:00pm

Lunch

2:00 – 3:30pm

Keynote: Clifford Murphy, National Endowment for the Arts
Chair: Benjamin J. Harbert, Georgetown University

“Public Service, Community Engagement, and American Folklife: A View from Washington”

3:30 – 3:45pm

Break

3:45 – 5:45pm

Session 3: “Music Media and Politics”

Chair: Barbara L. Hampton, The Graduate Center, City University of New York

“Enhancing Self-Sustainability of Independent Music Scenes Through Social Media Appropriation: A Case Study in the Emerging “Indie” Scene of Córdoba, Argentina,” Maria Agustina Checa, The Graduate Center, City University of New York

“Collective Voicing and Political Dissent in the Recordings of *Porno para Ricardo*,” Mike Levine, University of North Carolina, Chapel Hill

“Making *Foreign* and *Ethnic* Records: Victor’s 1913 Expedition Through Peru and Colombia,” Sergio Ospina-Romero, Cornell University

“Listening to ‘Corridos’ and The Politics of Remembering in Times of War and Multiculturalism in Colombia,” Patricia Vergara, University of Maryland, College Park

6:00pm

Dinner

Sunday, March 12

9:00 – 9:15am Registration

9:15 – 9:30am Opening Remarks

9:30 – 11:30am Session 4: “Political Soundscapes/stages/studios”

Chair: Elizabeth Macy, Skidmore College

“Bit Rosie: Video Web Series as Activist Ethnomusicology,”
Adele Fournet, New York University

“*Gending Trisandhya*: Politics and Gender Wayang Music in a
Balinese ‘Call to Prayer,’” Meghan Elizabeth Hynson, Duquesne
University

“Selling Out or Rising Up?: The Role of Rock Bands in the
Sunflower Movement,” Lydia Huang, Temple University

“Socially Conscious Children’s Music in Senegal: A New
Perspective on Activist ‘Youth’ Music,” Lynne Stillings, The Graduate
Center, City University of New York

11:30 – 12:30pm Business Meeting and Brunch

12:30 – 2:00pm Session 5: “The Politics of Musical Labor”

Chair: Lydia Warren, University of Virginia

“Playing [Western Classical Music] for Formosa and Transforming
Value: Grassroots Mobilizing and Musical Professionalization in
Contemporary Taiwan,” Claudia Huang, Georgetown University

“Musical Masculinities and Muslim Subjectivities in Dakar,
Senegal,” Brendan Kibbee, The Graduate Center, City University of New
York

“‘Half the Sky’: Female Piano Pedagogy in Modern China,”
Xintong Liu, University of Pennsylvania

Special thanks to the Local Arrangements Committee
Anaar Desai-Stephens, Jordan Musser, Nicole Reissour, Lee Tyson