



Mid-Atlantic Chapter of the  
Society for Ethnomusicology

35th Annual MACSEM Conference

March 5-6, 2016

Hosted by the McIntire Department of Music at the University of Virginia

Conference Program

Unless otherwise noted, all events at OpenGrounds  
1501 University Avenue, Charlottesville, VA

**Saturday, March 5**

<b>8:00-8:30am</b>	<b>registration and coffee</b>
<b>8:30-8:45am</b>	<b>opening remarks</b>
<b>8:45-10:15am</b>	<b>Panel 1: Rethinking Scholarly Narratives</b> (Chair: Lee Bidgood, East Tennessee State University)
8:45-9:15 am	“Choro in New York: borders of genre as a conceptual tool of analysis,” Maria Fantinato, Columbia University
9:15-9:45 am	“A Turkish Sea: Rethinking Current Approaches to Mediterraneanism from the Akdeniz Coast,” Steven Moon, University of Pittsburgh
9:45-10:15 am	“Musical Evisceration Under State Patronage – The Curious Case of Togo,” Marceline Saibou, Columbia University
<b>10:15-10:30am</b>	<b>break</b>
<b>10:30-12:30pm</b>	<b>Panel 2: Violence, Memory, and the State</b> (Chair: Cory Hunter, Princeton University)
10:30-11:00 am	“Khmer Rouge Era Music: Re-Placing Performativity and Politics in Cambodian Song,” Elise Steenburgh, CUNY Graduate Center
11:00-11:30 pm	“Guns and Guitars: Music and Violence in Colombian Protest Song of the 1960s-70s,” Joshua Katz-Rosene, CUNY Graduate Center
11:30-12:00 pm	“‘O Freunde, nicht diese Töne!’: Music as Pain and Suffering in Times of War,” Ryan Zettlemoyer, Westminster Choir College of Rider University

12:00-12:30 pm	“Resistance without Romance: Reconsidering Musical Dissent in the Romanian Case,” Ben Dumbauld, CUNY Graduate Center
<b>12:30-1:30pm</b>	<b>lunch at OpenGrounds</b>
<b>1:30-3:30pm</b>	<b>Panel 3: Co-Constructing Authenticities in Jazz and Hip Hop</b> (Chair: Catherine Appert, Cornell University)
1:30-2:00pm	“Cyphers in the Park, Identities in the Dark: An Analysis of the Forgotten World of Freestyling in Union Square Park,” Ediz Ozelkan, Columbia University
2:00-2:30pm	“‘From the Street, for the Street, in the Street’: Egyptian Rap in the Mafshakha Cipher,” Nicholas Mangialardi, Georgetown University
2:30-3:00pm	“‘Smokin’, Drinkin’, Never Thinkin’”: Musical Choices and the Construction of Meaning in the Tokyo Jazz Scene,” William Scally, University of Maryland, College Park
3:00-3:30pm	“‘I’m Telling You This is True’: Constructing History and Authenticity in Harlem Jazz Tourism,” Tom Wetmore, Columbia University
<b>3:30-3:45pm</b>	<b>break</b>
<b>3:45-5:00pm</b>	<b>Roundtable: “Local Knowledge: Ethnographic Insights on Charlottesville and Environs”</b> (Chair: Liza Flood, UVA)
<b>5:00-6:30pm</b>	<b>Keynote: Anthony Seeger, Professor Emeritus, University of California, Los Angeles</b> (Chair/Introductions: Noel Loble, UVA)
<p>“Un-disciplining Ethnomusicology: Looking Backward and Forward at the Study of Music and Sound”</p> <p>Looking back on the 1987 discussion of Tim Rice’s “Remodeling Ethnomusicology” in Ethnomusicology and at his “Disciplining Ethnomusicology” in 2010, looking forward toward a February 25th debate at Kings College London, and imagining some of the directions of institutions and research in the coming years, this presentation will suggest the un-disciplining of research on sound and music. Comparing Emile Durkheim’s descriptions of the collective effervescence of Australian Aboriginal rituals with the creative effervescence of the musical scenes of many port cities in the 19th and 20th centuries, considering the structure of universities and careers for ethnomusicologists, and employing a pilfered banana and a sharp knife, the presentation will offer the author’s perspective on a number of the topics highlighted in the call for papers for the 2016 MACSEM conference in Charlottesville.</p>	
<b>evening</b>	MACSEM gathering at Michael’s Bistro, 1427 University Ave, Charlottesville

**Sunday, March 6****8:00-8:30am****Registration and coffee****8:30-10:45am****Panel 4: Practices of Belonging** (Chair: Karl Hagstrom Miller, UVA)

8:30-9:00 am

“‘Jazz is Back!’ Jazz scenes and the Gentrification Formation in Washington D.C.,” Benjamin Jackson, University of Maryland, College Park

9:00-9:30 am

“Playing to Your Audience: Investigating Collegiate A Cappella Arrangement Practices in the 21st Century,” Daniel Fister, University of Cincinnati, College-Conservatory of Music

9:30-10:45 am

Documentary Screening: “Banjo Romantika” (55 minutes, 2015), Lee Bidgood, East Tennessee State University

**10:45-11:00 am****break****11:00-12:00 pm****business meeting and brunch****12:00-1:30 pm****Panel 5: Circulation and Territorialization** (Chair: Michelle Kisiuk, UVA)

12-12:30pm

“Film Music and its Layers of Modernity: The Role of Tappa in Satyajit Ray’s ‘Joy Baba Felunath’,” Nandini Banerjee, Columbia University

12:30-1 pm

“Giving Back: How orchestral globalization can change symphonic music,” Karl G. Feld, North Carolina State University

1:00-1:30 pm

“Miho and ‘Mamiko’ in Brazil: Japanese-Brazilian Musical Collaborations and Representations via New York City,” Marc Gidal, Ramapo College of New Jersey