

SPECIAL THANKS

Nandini Banerjee-Datta
Andrés García Molina
Beatriz Goubert
Office of the Dean of Humanities
The Department of Music at Columbia University
Gabe M. Weiner Music & Arts Library
The Center for Ethnomusicology at Columbia University
Center for the Study of Ethnicity and Race at Columbia University
Basque Anthropological Research Institute on Music, Emotion and Human Societies

* This conference is part of the *Audibility Series*, sponsored by the Society of Fellows and Heyman Center for the Humanities.



THE SOCIETY OF FELLOWS AND
HEYMAN CENTER FOR THE HUMANITIES
COLUMBIA UNIVERSITY



BASQUE ANTHROPOLOGICAL
RESEARCH INSTITUTE
on Music, Emotion and Human Societies

MUSIC AND MIGRATION

CO-ORGANIZED BY ALESSANDRA CIUCCI & ANA MARÍA OCHOA

March 5 and 6, 2020
Center for Ethnomusicology
701C Dodge Hall

Columbia University

MARCH 5

9:00–9:30 OPENING REMARKS

Mae Ngai, Ana María Ochoa, Denis Laborde

9:30–11:00 PANEL I: PERFORMING MUSIC AND MIGRATION

Chair: Ana María Ochoa

CLAIRE CLOUET (Basque Anthropological Research Institute on Music)
Txantxarica, singing about the reception of migrants in the Basque Country

DENIS LABORDE (CNRS, EHESS)
Ontological issues: Music situations on migration routes from Africa to Europa

ALTHEA SULLYCOLE (COLUMBIA UNIVERSITY)
Kora in New York City: West African performance in migration

11:00–11:30 COFFEE BREAK

11:30–1:00 PANEL II: LONGING, BELONGING, AND SUBJECTIVITY IN MUSIC AND MIGRATION

Chair: Andrés García Molina

ALESSANDRA CIUCCI (Columbia University)
Moroccan migrant men in Italy: Longing and belonging through sound

BRIGID COHEN (NYU UNIVERSITY)
Halim El-Dabh at Columbia: Emissary and immigrant

NANDINI BANERJEE-DATTA (Columbia University)
Technology and talk: Rabindrasangeet and the cultivation of Bengali-American identities

1:30–2:30 LUNCH

2:30–4:15 THE CAUSE OF RAP

A film by Justin de Gonzague (author and director) and Nicolas Puig (IRD, CNRS). Discussion to follow with Nicolas Puig.

4:15–4:30 COFFEE BREAK

4:30–6:30 KEYNOTE

Adelaida Reyes (New Jersey City University)

MARCH 6

9:00–11:30 PANEL III: SOUND AND MATERIALITY IN MIGRATION

Chair: Alessandra Ciucci

ALEJANDRA BRONFMAN (SUNY Albany)
Vibroacústica: Noise and violence in Puerto Rico

JULIA BYL (University of Alberta)
Chants of rock and water: Cross-religious devotion in maritime Southeast Asia

EMILY HANSELL CLARK (Columbia University)
The gamelan and Javanese-ness in Suriname

ANDRÉS GARCÍA MOLINA (Columbia University)
The sound of *orientales*: Internal migration in Cuba

11:30–12:00 COFFEE BREAK

12:00–1:30 ROUNDTABLE

1:30–3:00 LUNCH

3:00–6:00 SPECIAL PRESENTATION

Cândida Borges Da Silva will present her work with Gabriel Mario Vélez in the Gabe M. Weiner Music & Arts Library.

6:00–8:00 CLOSING RECEPTION (701C Dodge Hall)