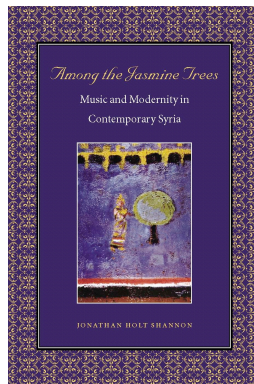


The Center for Ethnomusicology at Columbia University
presents a talk by:

Prof. Jonathan Shannon
(Hunter College)

**“Composition, Tradition & the Anxiety of
Musical Influence in
Syrian & Moroccan Andalusian Musics”**

Monday, December 4, 2006 4 – 6 PM
The Center for Ethnomusicology,
701C Dodge Hall
Columbia Morningside Campus
Reception to follow



Jonathan Shannon is Assistant Professor in the Department of Anthropology at Hunter College. He earned his PhD in Anthropology from the City University of New York Graduate Center. His research focuses on musical aesthetics and cultural politics in the Arab world and Mediterranean. He has conducted field research in Syria, Palestine, Egypt, Morocco, and Spain. His book, *Among the Jasmine Trees: Music and Modernity in Contemporary Syria*, was recently published by Wesleyan University Press in their Music/Culture Series.

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